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Poetry Society of Michigan



"Encouraging Poets Since 1935"

September 2023

President's Message

Hello Poets!

First, let me congratulate all of the winners and finalists in the Poetry Society of Michigan poetry contest! You all deserve to be proud, but especially proud that you continue to write, to expand your imagination, to explore the world and your relationship to it. This reminds me of one of my favorite quotes by Wallace Stevens: "Poetry is a response to the daily necessity of getting the world right." And it's not just getting the world right, it's getting our lives right! And our past! And our loves, etc. Writing can be such a great gift.

As you may have heard, our beloved Julie George passed away in July. She was a long-time member who was instrumental in the Poetry Society of Michigan's history and growth over the past decades. We plan to honor her in more depth at the spring 2024 conference.

I hope many of you, if not all of you, are considering attending the PSM Fall Conference at the Interlochen Public Library on October 14, 10:30 a.m.-2:30 p.m.

It looks to be another great conference with a morning session of magazine editors for a question-and-answer period after the Traveling Trophy reading. After lunch, the wonderful Teresa Scollon will conduct a talk and writing activity. Please fill out the registration form and send in your \$30 check. (NOTE: Robin Church, our vice-president, will be hosting the conference since my wife and I will be in Scotland for five weeks. Yes, we retired!)

Enjoy the rest of summer. Marvel at the trees turning colors by the end of September. Write those poems of change, of growth, of decay, of rebirth. Please continue in the fight to support artists, writers, actors, filmmakers—everyone in the business of expressing their vision of the world. We need more diversity and excellence to challenge all of us to become our better angels.

Poetically yours, **David James**

PSM Fall 2023 Meeting

The Fall Meeting of the Poetry Society of Michigan will be held in-person on **October 14**, at the **Interlochen Public Library** (9411 10th Street, Interlochen 49643).

- 10:00 Registration/coffee and donuts
- 10:30 Welcome/Julie George poem, Inge Kyler
- 10:45 Traveling Trophy Reading
- 11:45 Panel Discussion: "Making Selections for Publication" with **Nicole Birkett**, *Making Waves*, Editor in Chief; **Kathy Barrett**, *Making Waves*, Associate Editor; **Glen Young**, *Walloon Writers Review*, Associate Editor
- 12:30 Lunch
- 1:00 Writing Workshop with **Teresa Scollon**, *Dunes Review*
- 2:15 Business Meeting

"Keep up the good work, if only for a while, if only for the twinkling of a tiny galaxy."

-Wislawa Szymborska

READ ME!

October is PSM membership renewal month. Membership dues are \$30 per person per year. Just a few of your membership benefits are: 4 copies of *PSM Newsletter*, 4 copies of the *Strophes* newsletter, membership in the National Federation of State Poetry Societies, as well as copies of our own publication *Peninsula Poets* printed twice a year. That's quite a bargain! You can mail us a check to the address below or pay us in person at the Fall meeting at Interlochen.

2024 Dues c/o PSM Treasurer PO Box 1035 Cadillac, MI 49601

Thank you in advance for helping us keep our roster up to date!

Deb Belcher, Membership Coordinator

2023 FAL	L MEETING REGISTRATION
Name	
Address	
City	ZIP
Email address:	
Enclosed is my p and my guest(s).	payment of \$30 each for me
Guest Names:	

Registration should be sent (or other arrangements made with Susan Anderson) no later than **October 1**:

FALL MEETING 2023
The Poetry Society of Michigan
PO Box 1035
Cadillac, MI. 49601

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The editor would like to gratefully acknowledge the poets whose original work appears in this *Newsletter*. Copyright is retained by them. Permission to further reproduce or distribute these poems in any form, print or online, must be obtained from the authors.

News from Springfed Arts

Winners of the **2023 Springfed Arts Writing**Contest will read their winning entries, **Monday,**October **2,** 7 p.m. at Royal Oak Public Library
(222 E. Eleven Mile Rd, Royal Oak, MI
48067). Coffee and cookie kiosk. Free and open to the public.

There are still spaces available at **Springfed Arts**7th annual **Lost Lake Writers Retreat, October 5-**8, 2023, featuring author **Michael Zadoorian,** poet **Leila Chatti,** author/poet **Kelly Fordon,** and author **Maureen Dunphy**. All of the poets and writers attending will be our special guests. Directed by **John D. Lamb** at the **Lost Lake Woods Club,** Lincoln, Michigan. For more information and registration materials, visit springfed.org.



Fall online workshops sponsored by Spring Arts include *Getting There from Here*, prose writing with Maureen Dunphy (both day and evening options), *Advanced Prose* with Maureen; *Poetry Workshop* with Kelly Fordon; and *Personal Essay and Memoir*, with Carolyn Walker. For more detailed information about the workshops, teacher bios, and registration info, visit springfed.org.

Springfed Arts 2023 Writing Contest

Poetry Winners

Judged by Eric Torgersen

1st Place: *If We Look* by **Melinda LePere** 2nd Place: *Love Enough for Now* by **Alexander**

Payne Morgan

3rd Place: Like Learning a New Language by Linda

Sienkiewicz

HM: Lake Qarun by Nadia Ibrashi

HM: When We Talk About the Movie Casablanca, My Father Remembers Every Line by Linda

Nemec Foster

Prose Winners

Judged by John Jeffire

1st Place: *My Father's Hat* by **Nadia Ibrashi** 2nd Place: *The Way I See It* by **Lauryn Hugener**

3rd Place: *Erstwhile* by **Brian Drumm** HM: *Learning to Ride* by **Mary Minock** HM: *Cinderella Swing* by **Paul L. Bancel**

Bitter-Sweet

Ah, my dear angry Lord, Since those dost love, yet strike; Cast down, yet help afford; Sure I will do the like.

I will complain, yet praise; I will bewail, approve: And all my sweet-sour days I will lament, and love.

-George Herbert (1593-1633)

Call for Submissions Peninsula Poets Spring 2024 (Members Edition)

Members only! You must be a member in good standing with your dues paid thru 2024. Visit poetrysocietyofmichigan.com for full membership details. If you are unsure of your standing, you can contact membership.psm@gmail.com

Submissions accepted between December 15, 2023, and February 1, 2024. By email (preferred), send up to 3 unpublished poems in a single attachment, with one poem per page, your contact info on each page, in Microsoft Word or Word Perfect format, to springeditor.psm@gmail.com.

Please note new address!

If you don't have email, send up to three poems, one poem per page, with contact info on each page, to PSM Spring Edition, PO Box 1035, Cadillac, MI 49601 (Must be postmarked by midnight February 1, 2024)

If you have any questions email Debra Belcher at springeditor.psm@gmail.com. We are looking forward to reading your work!

We are also seeking cover photo submissions.

We have become aware of the wealth of artistic talent beyond poetry among our membership. We would love to include your artwork, painting, drawing, pottery, quilting, stained glass, even doodles or simple line drawings for chapter pages! Please send jpg photos of your work so we can make a collage or quilt style cover and headings for chapters. Email to springeditor.psm@gmail.com

Crazy Wisdom Poetry Series

hosted by **Edward Morin, David Jibson, and Lissa Perrin**

Second and Fourth Wednesday of each month, 7-9 p.m.

Second Wednesdays, 7-9 p.m.: Poetry Workshop. All writers welcome to share and discuss their poetry and short fiction. Sign-up for new participants begins 6:45 p.m.

Fourth Wednesdays, 7-9 p.m.: Featured Reader(s) for 50 minutes. Open Mic reading for 1 hour. All writers welcome to share their own or other favorite poetry. Sign-up begins at 6:45 p.m.

All sessions are virtual and accessible through Zoom. Email cwpoetrycircle@gmail.com for Zoom link.

Upcoming Featured Readers

September 27 – John Hoppenthaler has had four books of poetry published by Carnegie Mellon U. Press, including Night Wing Over Metropolitan Area—due out this October. Professor of Creative Writing and Literature at East Carolina University, he also serves on the Advisory Board for Backbone Press, specializing in publication and promotion of marginalized voices.

October 25 – Patricia Jabbeh Wesley is the author of seven critically acclaimed books including *Praise Song for My Children: New and Selected Poems*. She has edited *Breaking the Silence*, the first comprehensive anthology of Liberian poetry, published this year. Originally from Liberia, she is Professor of English and Creative Writing at Penn State U.

November 29 – Jeff Gundy has published eight books of poems including Without a Plea, Abandoned Homeland, and Somewhere Near Defiance, for which he was named Ohio Poet of the Year. His latest prose book is Wind Farm:

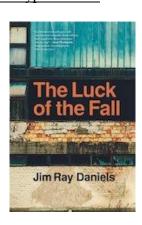
Landscape with Stories and Towers. Former Fulbright lecturer at U. of Salzburg, he's now Writer in (Non)residence at Bluffton University

November 29 – Colleen Alles is a native Michigander and award-winning writer living in Grand Rapids. The author of two novels and a poetry collection, she's also a contributing editor with *Great Lakes Review* and *Barren Magazine*. She enjoys distance running and corralling her kiddos. You can find her online at www.colleenalles.com

The Printed Word

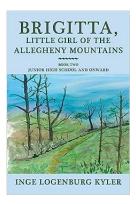
Paul Buchheit's new book, Sonnets of Love and Joy, was released by Kelsay Books in August (ISBN: 978-1-63980-363-7; Price: \$23.00). A collection of sixty sonnets, most of them in Shakespearean form, Sonnets of Love and Joy is Recommended by US Review: "All the sonnets from this collection highlight the many joys found in everyday life, from the people we interact with to the natural world that surrounds us. . . . This collection is a soothing experience sure to bring a smile to the face of any readers in need of a reminder that life is filled with promise." Additional information about Sonnets of Love and Joy (and other Buchheit books), including a link to a video trailer on YouTube, can be found on Buchheit's website: booksbypaulb.com.





Poet **Jim Daniels**' latest collection of short fiction, *The Luck of the Fall* (published under the moniker Jim Ray Daniels), was released in July by Michigan State University Press (msupress.org). Of these stories, **Jean Thompson**, National Book Award finalist for *Who Do You Love*, says: "Jim Daniels writes with grace and unsentimental sympathy about ordinary, hard-edged lives, their celebrations and failures and strivings." Ordered directly from the press, *The Luck of the Fall* is eligible for a 20% discount by entering the code MSUP23 at checkout. It's also available on bookshop.org and Amazon.





Phillip Sterling's Local Congregation: Poems
Uncollected 1985-2015 is scheduled for release from
Main Street Rag in October. The collection is largely
about family—poems written (and published
individually in magazines or literary journals)
during years of fatherhood and parental caregiving.
Of Local Congregation, Jim Daniels writes: "With
humor, humility, and grace earned through years of
paying attention, [Sterling] shines light on the small
moments until they glow with insight and
discovery." \$15 (with discounts often available) at
mainstreetragbookstore.com or contact the author
directly (phillipsterling@ferris.edu).

Book two of **Inge Logenburg Kyler**'s series of Brigitta stories was released in July. *Brigitta, Little Girl of the Allegany Mountains: Junior High and Onward* tells Kyler's true story of growing up in the late 1940's and early 1950's, her desire to be a ballet dancer, and includes several early poems. It also shares her sister's and husband's memories, which involve the pleasures and hardships of farming and coal mining during those years in the beautiful state of Pennsylvania.

Autumn Nights

Seasons of her life Just like seasons of the year Slipping by too soon

-Mary Ann Bozenski

News from River Junction Poets

The next regular meeting of RJP will be **September** 23 at 1 p.m. at the **Zauel Library meeting room**.

RJP member Marion Tincknell was one of three poets featured at an Artist Mixer on Tuesday, August 22, in the Rose Garden of the Andersen Enrichment Center. The theme was "Celebrating Diversity through Spoken Word." The other readers were Marcia Reeves and Donny Winter who had previously led a workshop at the Roethke House attended by RJP members Celeste Gerard, Jenne Lesinski, Elizabeth Detloff and Betty Van Ochten.

After a busy summer of hosting workshops and activities **The Friends of Roethke Foundation** has begun gearing up for autumn and the 2024 Speakers Series. The last of the summer's events is a Hybrid Poetry Performance workshop with **Kelly Mays** and **Jenifer DeBellis** on **September 9**. For registration info, or to discover what other activities are going on at the **Roethke Houses**, check the Friends of Roethke website (<u>friendsofroethke.org</u>) or email info@friendsofroethke.org.

News from UP North

The Marquette Poets Circle has become part of Peter White Public Library's programming and in coordination with the U.P. Poet Laureate Foundation will be hosting book launch readings by Lynn Domina and Lisa Fosmo. In addition, poets Dennis Hinrichsen and Andrew Collard will be reading from their new books at the library, as well. For more details about these events and information about upcoming activities, check the websites (pwpl.info/events/ or uppoetlaureate.org) or follow on Facebook. Plans are already underway for the 2024 Great Lakes Poetry Festival, which will take place Sunday, April 21, through Saturday, April 27, 2024, in Marquette. Save the dates!

Congratulations goes out to **Marty Achatz**, the President of the U.P. Poet Laureate Foundation and new head of the Marquette Poets Circle, who was

named the **2023 Writer of the Year** by the City of Marquette at its annual Art Awards.

& Other News

The poems of several Michigan poets were listed among the winners and honorable mentions of poetry contests sponsored by National Federation of State Poetry Societies, including those by Nadia Ibrashi (Troy), Patricia Barnes (Wyandotte), Randy K. Schwartz (Ann Arbor), Inge Logenburg Kyler (Eaton Rapids), Mary Merlo (Troy), and Polly Opsahl (Oscoda).

A selection of prose poems by **Phillip Sterling** was awarded the **2022 Joe Bolton Poetry Award** and appear online in the most recent issue (Summer 2023) of *Twyckenham Notes*, which can be accessed at <u>twyckenhamnotes.com</u>. Sterling's full-length manuscript, *Words Frequently Confused*, was one of twelve finalists (out of over 400 entries) for the 2023 Word Works Washington Prize.

A poem by **Linda Nemec Foster** has won first prize in the 2023 Allen Ginsberg Poetry Contest sponsored by The Poetry Center in NJ and the *Paterson Literary Review*. Linda's poem was selected by the judges from 1,134 poems submitted this year. In addition, for the second year in a row, Linda's flash fiction was honored by the Fish Anthology in Ireland. Her piece was among the topten winners of their annual flash fiction competition and will be published later this year. She was invited to read her flash fiction at the West Cork Literary Festival in July. Foster was one of seven American poets and writers selected to participate in creative writing workshops in Poland. During the summer, Linda spent several weeks traveling throughout the country, interacting with her Polish colleagues (poets, writers, translators, artists, and musicians) as a creative response to Russia's brutal war in Ukraine. You can keep up with Foster or order her books, including the stellar-reviewed Bone Country, at lindanemecfoster.com.

Julia LaRaine George, 1936–2023

"Sing then I must . . . until my song is heard."*

The Poetry Society of Michigan is saddened by the loss of **Julie George**, poet, vocalist, and devoted advocate for poetry in Michigan. While a more formal tribute is planned for the Spring 2024 PSM Conference, the following highlights, excerpted from her obituary (<u>clockfuneralhome.com</u>) and Author House Publishers (<u>authorhouse.com</u>), give a glimpse of her many talents and dedication to the literary and performing arts in Michigan.

Julie began singing at the age of 9, and at the age of 16 she began a lifelong singing career with John Wheeler as her mentor and vocal coach. She sang the leading role as a soprano in *The King and I, Carousel*, and *The Merry Widow*. Although a resident of Muskegon, she not only performed with The Chamber Choir, but also with The Lansing Oratorio Society, The Grand Haven Chamber Choir, The West Shore Symphony, and Civic Opera. She was well known in her community as a soloist for many weddings, funerals, and church services.

During her years as an active member of PSM, Julie served as treasurer, editor of the PSM *Newsletter* and *Peninsula Poets*, mentor to younger members, and judge of the annual contests. She edited the 2005 PSM Anthology *Sing Then I Must...Until My Song Be Heard*. She was a past president of the Writers of Muskegon.

Julie published several books of poetry and memoir, including a book for children based upon her poem, *Tell Me Mama*, *Where Do the Little Birds Sleep?*, illustrated with drawings by fellow PSM member and watercolor artist, **Inge Logenburg Kyler**, and edited *Legacy of a Singular Life*, a compilation of the poetry, essays, and stories of Miss **Hazel Almeda Boulton**.

Julie had such a love for church that as a child she would walk to whatever church was close enough to attend. As an adult, she attended First Congregational Church, where she was in the motet choir, and later, Central Lutheran Church.

She also loved animals and passed on that love to her four children, twelve grandchildren, and 24 great grandchildren by providing a home for various gerbils,

dogs, cats, horses and a variety of other animals throughout the years.

The family would appreciate your consideration of gifts in Julie's honor made out to The Poetry Society of Michigan, c/o Susan Herman, PSM Treasurer, P.O. Box 1035, Cadillac, MI 49601.

*PSM motto during Julie's tenure.

Waiting for a Better Time*

Fall is not a good time to lay a mother to rest. The lake is gray and cold, ragged, restless waves break the timid reflected rays, the warmth of autumn color has faded to shades of brown, the wan sun has no energy to penetrate the surface.

No, fall is not a good time.

There is no fleece-lined vessel in which to float her pearly ashes wrapped in warmth.

Naked, they will shiver downward, lose their way among the anxious fishes, will be lost in the dark.

In summer waters, they would capture the sparkle of sun, dance with curious minnows as they descend to strew themselves with Dad and sister. Mid the shells all would mingle together in harmony, connected as notes of a song penned on a staff—together again, they will make a joyful noise.

-Julie George

*Reprinted from Peninsula Poets, Spring 2014

Poem For A Poet

My grandmother Julie
Was many things to many people
And so I wanted to explain in detail
Why for me, she had no equal

She was part of a family of six Who moved all around But they eventually settled In a small Michigan town

With husband Tom by her side She raised three daughters and a son Their own American dream Slowly worked for and won

She understood beauty
And practiced grace
She approached many a situation
With a smile on the face

She had a love for music And passion for poetry too Consider yourself lucky If she wrote one about you

Her voice soared like an angel As she recited many a song Did it have any limit? She did not hit notes wrong

But not just poems or songs There were paintings and more As she stretched ink to its limits On canvases galore

With many strong opinions
But an ever open mind
She spoke her beliefs
While remaining caring and kind

She took her faith seriously
And as she pressed on through life
The Lord was always there
For comfort in times of strife

Although she has found eternal peace She isn't truly gone As those of us who loved her Remember her well from now on

> —Daniel Wallstead (Julie George's grandson)

Late Rain*

Listen. You'll hear it begin soft against glass, against the window of a small, warm cabin

along some shore of Michigan the softest, slightest tapping. If you listen, you'll hear it begin:

a promise, a whisper lifting to a lover's ear like snow lifts above a small, warm cabin

—or a curious hand, unmittened, learning what loving fingers know. Listen. You'll hear it begin

softly, and then . . . and then urged by wild wind it will grow around the small cabin

like *whoa* grows to gallop when, unreigned, hearts like horses *go*—Listen. You'll hear it begin *here*, in this small cabin.

—Phillip Sterling

^{*}From Local Congregation: Poems Uncollected 1985-2015. Originally appeared in Peninsula Poets (Spring 2015).

2023 PSM Contest Winners

Category 1: Margo LaGattuta Memorial Award

Judge: Linda Sienkiewicz

1st "Arrhythmia," Shari Crane Fox, San José, CA

2nd "The Picture above Our Bed," **Milton J. Bates**, Marquette,

3rd "The devil has worn all my shirts," **Robin Church**, Kalamazoo, MI

HM "On Echoes and My Absolution," Maddie Malone, Bellaire,

Category 2: Chancellor's Prize

Judge: Eric Torgersen

1st "Water of Old," Nadia Ibrashi, Troy MI

2nd "Some Days It Feels Like Enough," **Elizabeth Rae Bullmer**, Portage, MI

3rd "The Empty House," **Nancy Simmonds**, Fort Wayne, IN

HM "Not a Star in Sight," Diana Dinverno, Troy, MI

Category 3: Founder's Prize

Judge: Russell Thorburn

1st "On Pictured Rocks," Catherine McGeehan, Kalamazoo, MI

2nd "The Schuch Hotel, Saginaw, Michigan," **Marion Frahm Tincknell**, Saginaw, MI

3rd "Return to Juniper Beach," **Lori Zurvalec**, Grosse Pointe, MI

HM "Tornado 1953," S.J. Hodson, Bellingham, WA

Category 4: Barbara Sykes Memorial Humor Poem

Judge: Jerrold Narland

1st "Michigan Morn," Jim Muyres, Mankato, MN

2nd "The Dutiful Wife," Rita Aiken Moritz, Pell City, AL

3rd "In Praise of the Gator," **Ginny Grush**, Farmington Hills, MI

HM "Second Pick," Lorraine Lamey, Ann Arbor, MI

Category 5: George Dila Memorial Prose Poem

Judge: Elizabeth Kerlikowske

1st "Buddha Visits Upstate New York," Elizabeth Rae Bullmer, Portage, MI

2nd "Borrowed Light," Jerri Hardesty, Brierfield, AL

3rd "No Decoy," **Robert Erlandson**, Birmingham, MI

HM "War Diaries," Ksenia Rychtycka, Warren, MI

Category 6: Nature

Judge: Janice Mordenski

1st "Thundersnow," Diana Dinverno, Troy, MI

2nd "Robin's Nest," Lauren Genevieve Smith, Grand Rapids,

3rd "Cycling in Holland," Claire Weiner, Ann Arbor, MI

HM "On the Checklist of Saint Thomas Aquinas," **S.J. Hodson**, Bellingham, WA

Category 7: Love

Judge: Marc J. Sheehan

1st "Luce," Kathleen Rabbers, Three Rivers, MI

2nd "Love Song," S.J. Hodson, Bellingham, WA

3rd "Sopping," J.H. Danville, West Bloomfield, MI

HM "The Church of Miracles," Nadia Ibrashi, Troy, MI

Category 8: Music

Judge: M. L. Liebler

1st "Walk in A Minor," Michelle DeRose, Grand Rapids, MI

2nd "Unfinished Work," Shutta Crum, Ann Arbor, MI

3rd "Dogs at the Concert," **S.J. Hodson**, Bellingham, WA

HM "Listening In," Amanda Dawson, Sebastopol, CA

Category 9: Loss

Judge: Daniel Edward Moore

1st "Let Me Explain the Grieving Process," Elizabeth Rae Bullmer, Portage, MI

2nd "What the Departed Leave Behind," **Karin Hoffecker**, Birmingham, MI

3rd "in this small space," **Sheryl Lynne Greene**, Grand Haven, MI

HM "The Universal Purple Heart," **S.J. Hodson**, Bellingham, WA

Category 10: Women and Science

Judge: Diane DeCillis

1st "Time Speaks Its Riddles," Nadia Ibrashi, Troy, MI

2nd "In for the Long Run," **Carole Williams Roseland**, Livonia,

3rd "Half the Planet Away," Nancy Shattuck, Taylor, MI

HM "Trailblazer," Jerri Hardesty, Brierfield, AL

POETRY SOCIETY OF MICHIGAN

Business Address:

PSM Treasurer PO Box 1035 Cadillac, MI 49601

Email: Treasurer.PSM@gmail.com

Website:
poetrysocietyofmichigan.com
& FACEBOOK

an affiliate of

The National Federation of State Poetry Societies www.nfsps.com

Downriver Poets & Playwrights meets regularly on the first Tuesday of the month at Bacon Memorial Library in **Wyandotte** from 6:30-8:30 p.m. Contact **Dennis White** at 734-755-5988 or <u>denniswhite@mail.com</u> for more information.

Literary Locals: Writers Welcome

Confirm with Organization before Attending!

The **Detroit Poetry Salon** is a bi-weekly ZOOM meeting of poets who have, according to liaison **Nancy Shattuck**, "bonded in Spring Fed [Arts] poetry classes." You do not need to be a Springfed or PSM member to join. Interested poets should contact Nancy for more info at shattucknj@gmail.com.

Crazy Wisdom Poetry Circle of Ann Arbor meets on 2nd Wednesdays of each month, 7-9 p.m. for writers' workshop and on 4th Wednesdays with featured reader(s) and open mic. All sessions are virtual and accessible through Zoom. Listing of featured readers: https://cwcircle.poetry.blog/. Email cwcircle@gmail.com for Zoom link

Rochester Poets' Society meets at the Rochester Hills Public Library, in Rochester, from 1-3 p.m. on the third Thursday of the month. For more info Contact Nancy Stevens 248-217-4034 or email writings80@yahoo.com.

Marquette Poets Circle meets on first Monday of the month in the Peter White Library Conference Room at 5:30 for workshop, 6:30 for Open Mic. For more info contact Marty Achatz at machatz@pwpl.info or 906-226-4322.

River Junction Poets of **Saginaw** meet regularly throughout the year. For dates and times and other info, visit their Facebook page or call RJP President **Jim Fobear** at 989-714-5124.

For information about the many activities and gatherings of **Friends of Poetry—Kalamazoo**, contact **Elizabeth Kerlikowske** (mme642@yahoo.com) or visit their Facebook page.

Bards of Bird Creek will host a round-robin poetry reading at the **Port Austin Welcome Center** at 6:30 p.m. the last Wednesday of each month, June through September. Everyone welcome. Call (989) 738-7641 to confirm dates or for more information.

The **Southeast Michigan Poetry Meet-up** meets from 7-9 p.m. the second and fourth Wednesday of each month at Panera Bread, 27651 Southfield Road in **Lathrup Village**, MI. For more information, call **Carla Dodd** at 248-861-3636.

The **Lansing Poetry Club** generally meets once a month at a different member's house. For more info or to confirm a meeting, visit Facebook or email LPC President Ruelaine Stokes (<u>ruestokes@gmail.com</u>) or Board member Cheryl Caesar (caesarc@msu.edu).