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2023**

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[2023 Member's Issue]

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Poetry Society of Michigan



"Encouraging Poets Since 1935"

March 2023

President's Message

Dear Poetry Lovers:

In a few months we'll be through with winter and spring will be here. Rain, sunshine, daffodils, rain, robins, leaves and grass, warm breezes, rebirth. As a lifelong Michigander, I revel in the seasons and their distinctive voices and colors. Each new season brings a fresh view and new poems.

With spring comes our next PSM conference! Here are the details:

Saturday, April 22, 10:30-3:00
Agroliquid Conference Center
1130 Dewitt Rd., St. Johns, MI
989.224.4117

I hope you'll be able to join us! The center is lovely and easily found. As always, we'll begin with a poetry reading for the Traveling Trophy (won last fall by Jerry Lang), a writing workshop, lunch, another writing presentation and we'll finish with a brief business meeting. Books and magazines will be for sale and some for free! Coffee and snacks in the morning, as always.

Please complete the registration form on page 2 and send it to

Spring Meeting 2023

c/o Susan Anderson, Treasurer
P.O. Box 1035
Cadillac, MI 49601

I vow here in this newsletter that before the Fall 2023 meeting, people will be able to register and pay online through PayPal, if they so want. It's time to move in that direction. Of course, we'll always accept a mailed registration and payment.

I want to share a bit of news from a member: **Brian Mino** from the Grayling area had his poem, "Late Bloomer," nominated for a Pushcart Prize by the *Taj Mahal Review Journal*. Congratulations, Brian! That's quite an accomplishment.

Let's always remember that writing is a creative act that nurtures our souls. As Albert Einstein once said, "Creativity is seeing what everyone else has seen, and thinking what no one else has thought." It's about being fully alive, and, I think, that's why we write.

See you in April,
David

PSM Spring 2023 Meeting

The Spring Meeting of the Poetry Society of Michigan will be held in-person on **April 22**, at the **Agroliquid Conference Center** (1130 S. Dewitt Rd., in St. Johns).

2023 Spring REGISTRATION

Name _____

Address _____

City _____ ZIP _____

Email address: _____

Enclosed is my payment of **\$30 each** for me and my guest(s).

Guest Names:

Lunch Preference (*choose one per registrant*):

- Chicken Salad on croissant (w /chips/cookie)
- Caesar Salad (w chicken on the side/cookie)
- Other (I will provide my own)

Registration should be sent (or other arrangements made with Susan Anderson) no later than **April 15**:

SPRING MEETING 2023
The Poetry Society of Michigan
PO Box 1035
Cadillac, MI. 49601

Crazy Wisdom Poetry Series

hosted by

Edward Morin, David Jibson, and Lissa Perrin

**Second and Fourth Wednesday
of each month, 7-9 p.m.**

Second Wednesdays, 7-9 p.m.: Poetry Workshop. All writers welcome to share and discuss their poetry and short fiction. Sign-up for new participants begins 6:45 p.m.

Fourth Wednesdays, 7-9 p.m.: Featured Reader(s) for 50 minutes. Open Mic reading for 1 hour. All writers welcome to share their own or other favorite poetry. Sign-up begins at 6:45 p.m.

All sessions virtual and accessible through Zoom. Email cwpoetrycircle@gmail.com for Zoom link.

Upcoming Featured Readers:

March 22 – Linda Nemeč Foster is author of twelve poetry collections including *The Blue Divide* and *The Lake Michigan Mermaid* (a Michigan Notable Book). *Bone Country* is her forthcoming collection of prose poems and flash fiction. Linda was the first Poet Laureate of Grand Rapids and founder of the Contemporary Writers Series at Aquinas College.

April 26–Dan Bellm (Berkeley, CA) has published five books of poems, including *Counting* (2023), *Deep Well* (2017), and *Practice* (2008). His recent translations include *Central American Book of the Dead*, by Balam Rodrigo (2023), *Speaking in Song*, by Pura López Colomé (2017), and *The Song of the Dead*, by Pierre Reverdy (2016).

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The editor would like to gratefully acknowledge the poets whose original work appears in this *Newsletter*. Copyright is retained by them. Permission to further reproduce or distribute these poems in any form, print or online, must be obtained from the authors.

Art Talks Back 2023

The **Muskegon Museum of Art's** annual ekphrastic poetry contest is in full swing. Between January 19 and **March 16, 2023**, Michigan writers are invited to submit an original ekphrastic poem based on one of five works of art selected from Museum's permanent collection, including Chuang Che's *Landscape 1977-79* pictured here:



The contest is free to enter and open to all Michigan residents 18 and older, as well as to Muskegon County High School students. Cash prizes of **\$200** (1st), **\$100** (2nd), **\$75** (3rd), each with a 1-year MMA membership, will be awarded in the 18 & up age category. Student cash prizes of **\$100** (1st), **\$75** (2nd), and **\$50** (3rd), each with a 1-year MMA membership, will also be awarded. Honorable Mentions in both categories will receive a **\$25** Museum Store Gift Card and 1-year Museum membership.

The contest guidelines, images of all five of the selected artworks, the required entry form, and selections from the 2022 winners can be found at muskegonartmuseum.org (click on the *Art Talks Back* tab). Better yet, visit the Museum in person before the **March 24 deadline!**

Entries *must be digital submissions via Google Forms* (as explained in the guidelines).

PSM is a contributing sponsor of *Art Talks Back*.

Meet-And-Greet Author Event

Saturday, March 25th, 2 p.m.

hosted by

the Waterford Writers Workshop

Join us at the **Waterford Township Library** (5168 Civic Center Dr), as authors **G.W. Allison** and **William Teets** read from their recently published books, *The Sinful* and *After the Fall*, sign copies, and discuss the publishing process. Copies of the books will be available for purchase.

Information regarding the *Waterford Writers Workshop* will also be shared. All are welcome to join us for a fun time and celebration of the written word.

AND THEN RETURN

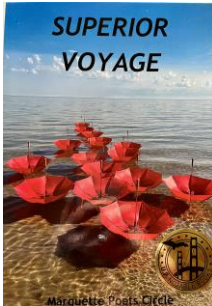
to the **Waterford Township Library** on **April 15, 2023**, between **2 and 4 p.m.**, for an **open mic poetry reading** in celebration of **National Poetry Month**. Read your poetry (or share someone else's), enjoy the work of other local writers, and share in the joy of the written word.

Everyone welcome. No registration required. Readers may sign up at the event. *Refreshments will be provided.*

Questions about the Poetry Reading or the **Waterford Writers Workshop** can be directed to facilitator **William Teets** by email: bwteets@hotmail.com.

Notes from UP North

Superior Voyage, the 10-year anthology of the **Marquette Poets Circle**, was selected as a **2023 U.P. Notable Book**. Order your copy from Gordon Publications <https://gordonpublications.org/>



Congratulations to **Roslyn Elena McGrath** on the publication of *Kissed by Creation: 33 Love Letters to Hidden Treasures*, a heartfelt homage to the wonders within and around us, from the universal to the personal, to awaken and inspire your own gratitude. Available at: EmpoweringLightworks.com/Products.

Mark your calendars for the 2nd Annual **Great Lakes Poetry Festival, April 23rd-29th** at **Peter White Public Library**, featuring a reading by the acclaimed poet **Diane Seuss**. Seuss is the author of the poetry collection *Frank: Sonnets* (2021), winner of the Pulitzer Prize and the National Book Critics Circle Award. There will also be a reading and workshop by poet **Jonathan Johnson** and an art show and readings by **Marquette Poets Circle** members in conjunction with the **Prison Creative Arts Project and Nation Outside**.

U.P. Poet Laureate Foundation News

Applications are now closed and the Laureate Foundation selection committee is reviewing applicants for the 2023 U.P. Poet Laureate. It was a standing room only crowd when the foundation held a fundraiser Poetry Slam in celebration of love or its absence by local word wizards. Poets demonstrated their verbal magic at The Honorable Distillery in Marquette, Monday, Feb. 13th. Celebrity judges awarded prizes to three winners.

CELERY CITY WINNERS ANNOUNCED

The winners of the **2022 Celery City Chapbook Contest** are **Jane Wheeler** for *Pine Knoll Motel* and **Greg Mahr** for *Open Heart*. The poets are winners in the State-wide competition; there were no chapbooks chosen from the Kalamazoo County entries this year. The winners will be reading from their books on **Saturday, March 25, at 4 p.m.** at the **Zhang Legacy Collection Archives** on Oakland Drive in Kalamazoo. The event is open to the public and, of course, it's free.

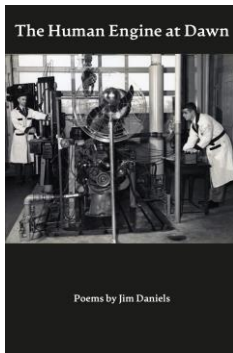
Jane Wheeler grew up in Cadillac, where her parents owned the motel her book is based on. She graduated with an English degree from a liberal arts college in Wisconsin (that no longer exists) and after a variety of English Major jobs (bartending, clearing trail for the Forest Service in the Bridger Tetons, and attending horse-shoeing school in Oklahoma) eventually ended up as the Manager of the Secretary of State Office in Ludington. Since her retirement, she has lived in Lowell with her semi-domesticated partner Phillip Sterling and a variety of animals and gardens (also semi-domesticated).

Greg Mahr has published poetry and flash fiction in a variety of journals, including *Flash Fiction*, *Third Wednesday*, *Peninsula Poets*, *Intima*, *Psychological Perspectives*, and *Making Waves*, as well as medical journals like *Academic Psychiatry*, *CHEST*, and *Intima*. His non-fiction book, *The Wisdom and Science of Dreams: Science, Synchronicity and the Language of the Soul* was published in 2022 by Routledge Press. Greg works as a psychiatrist at Henry Ford Hospital in Detroit, teaching residents and medical students.

Celery City books are available from the authors or from **Friends of Poetry**. Contact **Elizabeth Kerlikowske** (mme642@yahoo.com) for more info.

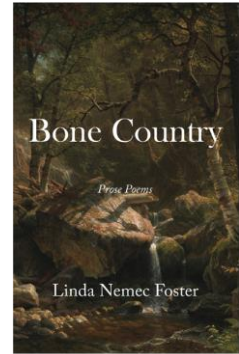
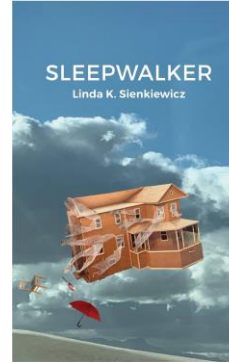
The Printed Word

In her latest poetry chapbook, *SLEEPWALKER*, **Linda K. Sienkiewicz** speaks with fierceness to hard-earned compassion after her eldest son's suicide. She unearths the heartbreak of motherhood and loss, revealing tender, resilient love in poems that embrace who her son was and what he will never be. Those who have suffered such a loss know they are not alone. *SLEEPWALKER*, writes **Kelly Fordon**, author of *Goodbye Toothless House* (Kattywompus Press) is "A brilliant and devastating account of parenthood as the junction where both our greatest gifts and our greatest fears sometimes converge." Published by Finishing Line Press *SLEEPWALKER* is scheduled for release May 19, 2023. Prepublication sales determine press run, so reserve your copy soon. A portion of every presale book order will be donated to the American Foundation for Suicide Prevention. Visit finishinglinepress.com/product/sleepwalker-by-linda-k-sienkiewicz/



Jim Daniel's latest chapbook, *The Human Engine at Dawn*, has been released from Wolfson Press, with a cover photo of Daniel's grandfather working at the Packard Motor Company in Detroit. "The ghost behind these haunted and haunting poems," writes William Trowbridge, author of *Call Me Fool*, "is the bittersweet and stunningly detailed memory of his formative years in blue-collar Detroit, echoed sometimes in his present home of Pittsburgh. . . . With *The Human Engine at Dawn*, Jim Daniels remains among this country's most gifted and engaging poets."

Released in December 2022, *The Human Engine at Dawn* is available from Amazon or directly from: wolfsonpress.mybigcommerce.com/jim-daniels-the-human-engine-at-dawn.



Linda Nemece Foster's collection of prose poems, *Bone Country* (Cornerstone Press, March 2023), is "a reflection of the world before COVID. All of the pieces are inspired by other parts of the world—Istanbul, Rome, Krakow, Prague, Vienna, Seville—not the familiar landscape of the United States. But the narrator is definitely not a native of these countries; they are 'the other,' 'the foreigner,' the American with a distinct Midwest sensibility who is trying to make sense of . . . the world as we used to know it." Of *Bone Country*, **Stuart Dybek** (author of *Ecstatic Cahoots* and *Paper Lantern*) writes: "[E]ach keenly composed and compressed piece seems at once fragmented and yet self-contained. It's the speed and addictive rhythm with which they reel by that transforms this collection into a visionary travelogue." Available after publication at Barnes & Noble, Bookshop, and IndieBound, *Bone Country* can be pre-ordered at a discount by emailing **Cornerstone Press** (cornerstone.press@uwsp.edu).

Spring

Gentle raindrops fall
Gliding down my window pane
All on a Spring Day

Mary Ann Bozenski

News from River Junction Poets

The next regular meeting of RJP will be **March 25 at 1 p.m. at the Zauel Library meeting room.**

Betty J. Van Ochten writes that there is still time to take advantage of the final presentation in the **2023 Roethke Speaker Series**, which is held virtually. On **March 14, at 7 p.m.**, poet **Anita Skeen** and artist **Laura DeLind** “will read and show images from their collaborative book *Even the Least of These* and explain how the physical and emotional isolation of the COVID period resulted in their individual ‘sighs’.” For registration info check the Friends of Roethke website or email info@friendsofroethke.org.

Roethke Poetry and Art Festival 2023

Saginaw Valley State University, The Friends of Roethke Foundation, and many community sponsors, with additional funding from **Michigan Humanities** will hold the **Roethke Poetry and Arts Festival** on **March 17-20** at various locations. Events include:

March 17, 6:30-9 p.m.: **Poetry Slam** in the Marshall Fredericks Sculpture Museum.

March 18, 10 a.m. to 3 p.m.: Tours of the Roethke Home will be available; **From 2-3 p.m. River Junction Poets** will read original poems and discuss Roethke’s influence on their work.

March 19, 6-8 p.m.: **Jeff VandeZande** will speak on Roethke’s poetry during Talk & Brew at Oracle Brewing (122 N. Michigan) in Saginaw.

March 20, 7:30 p.m.: A **musical tribute** to Roethke will be performed by the SVSU and Bay City Western concert bands at First Presbyterian Church (805 Center) in Bay City.

March 21, 7 p.m.: Roethke Memorial Prize Award will be presented to **Patricia Jabba Wesley** in the Rhea Miller Recital Hall on the SVSU campus. Wesley will read from her winning book, *Praise Songs for My Children: New and Collected Poems*.

More info can be found at svsu.edu/roethke/roethkefestivalevents.

& Other News

Former PSM Chancellor **Jack Ridl**’s collection *All at Once* was selected for publication in 2024 by CavanKerry Press. In addition, the *Paterson Literary Review* nominated a poem by Jack for a Pushcart Prize, his 19th nomination. (Alas! He has yet to win. Jack considers himself the Susan Lucci of Poetry.) His weekly podcasts (and archives of previous posts) appear on Thursdays at ridl.com.

Calls for Submissions!

Making Waves: A West Michigan Review

The **Ludington Writers'** anthology, *Making Waves*, is open for submissions of poetry, prose and visual art from January 1st through **April 30th** for the fall 2023 issue. This year’s suggested theme/prompt is **Doorways**. Submit at <http://wavesreview.submittable.com>. For more info about Ludington Writers or to read past issues of *Making Waves* go to <http://ludingtonwriters.org>.

Walloon Writers Review

The theme for the 8th annual (2023) issue of *Walloon Writers Review* is **Exploration**. Submissions of writing and/or nature photography that celebrate the unique elements of Northern Lower and Upper Peninsula Michigan will be accepted through **March 15**. Guidelines, the Submittable link, and other information about *Walloon Writers Review* can be found at walloonwriters.com.

Concurrence

Each day’s terror, almost
a form of boredom—madmen
at the wheel and
stepping on the gas and
the brakes no good—
and each day one,
sometimes two, morning-glories,
faultless, blue, blue sometimes
flecked with magenta, each
lit from within with
the first sunlight.

Denise Levertov (1923-1997)

2023 Springfed Arts Writers Contest

RULES: Funded and sponsored by Springfed Arts, this annual contest is open to active members (new and renewing by April 15) of Springfed Arts. Entries accepted by email from February 15, 2022 through April 15, 2022. Prizes in both poetry and prose: 1st Prize \$150, 2nd Prize \$100, 3rd Prize \$75.

The poetry judge for 2023 is Eric Torgersen. The prose judge is John Jeffire.

Submission Guidelines: Free submission for current or new Springfed Arts members only. No name on poetry or prose submission pages. Prose (fiction, nonfiction or memoir) must be double-spaced, 10 pages or less. (An excerpt of a longer piece may be used.) A cover page should include your name, address, phone, email, and title of piece. Poetry should include 3 poems no more than 5 total pages, with name, address, phone, email, and titles of poems on cover sheet. All submissions must be typewritten and previously unpublished. Submissions must be emailed as a Word attachment to info@springfed.org.

Join or renew a membership online. There is no contest application form. Your membership will suffice. For more information about membership, the contest, or Springfed Arts classes and retreats visit Springfed.org.

Contest Deadline: must be emailed by midnight of April 15, 2023. Manuscripts that do not follow the above rules will be discarded. Your manuscript is non-returnable.

Fishing for Spring Crappies With Dad

I guess it was cruel to run a hook through a minnow's tail
But that's how we baited our telescoping fishing poles
When early May crappie season arrived in western Ohio.
All you needed was a pole, line, pre-tied leader and bobber
Along with a minnow bucket and dip net.
Dad often took along his transistor radio to listen
As Waite Hoyt broadcasted Cincinnati Reds baseball
With advertisements for cold and golden Hudepohl beer.
We always hoped Wally Post, a hometown boy, would hit a homer.
It didn't take a lot of concentration there on the lake bank
Luring spawning crappies out of their shoreline brush piles.
Today it might be called *meditation* or *mindfulness*, then it was just
Staring at the red and white bobbers floating in muddy waters.
Spring sun warmed our backs amid the noisy scolding
Of red-winged blackbirds and drumming woodpeckers.
There was always the possibility of a fish fry
Washed down with a cold and golden Hudy.

—Jerry Lang

2023 Westminster Art Festival

2023 marks the 11th year of the **Westminster Art Festival**, which will take place **April 29–June 15** at Westminster Presbyterian Church in Portage. This annual event is a juried exhibition of art and poetry with an environmental theme, which changes every year. This year's theme is "**EcoWisdom**." Jurors will be **Karen Bondarchuk** for visual art, and **Marion Starling Boyer** for poetry. Artists or poets sixteen years of age are eligible to submit. Poetry awards will range from \$100-\$300; visual art awards from \$25 (Honorable Mentions) to \$800 (First Prize). Visit westminsterartfestival.org for guidelines and entry fees.

About the theme "**EcoWisdom**" (from the website):

Nature (or "the environment," or "the creation") isn't just a random catalog of animals, plants, and geologic elements. It's a complicated and interconnected network of ecosystems and processes.

In 2023, we hope that artists and poets will take up the challenge of "EcoWisdom." Show us how to attend to the earth's wisdom. Celebrate the beauty and mysteries of an ecosystem. Give us a glimpse of hidden communities, unexpected relationships, or surprising adaptations. Look at ways the human and non-human communities on our planet intersect. Explore connections or help us see how they have been disrupted. Consider how they could be restored or contemplate the consequences of disregarding them. Ask what we need to learn. Contemplate how we find the faith, courage, and EcoWisdom to commit to a healthier future.

The Westminster Art Festival is sponsored by **Westminster Presbyterian Church** in Portage, with support from the **Beim Foundation** and the **Presbytery of Lake Michigan**. The Festival aims to attend to and celebrate the connections between "art, care for the earth, and faith," yet participation is open to all artists and poets regardless of faith.

Questions? Email: jerryorjanet@wpcportage.org

Room 1

When the woods
are soggy with spring
and warm fiddleheads
sprout beneath
budding oak and maple
Betty and Red
pack the trunk
of their '64 Buick
with salvaged orange-mesh
onion bags
and motor north
over the Michigan-
Indiana border

where hardwoods
and apple orchards
of old homesteads
still flourish
They spend days
with their heads down
scanning for the tip
of a pitted cap
poking through grass
scouring rotted logs and leaf litter
and filling their sacks
before light fails

Back at the room
Betty rinses their cache
in the porcelain tub
every crevasse cleaned
of its dirt and duff
while Red pours wine
in Dixie cups
plugs in the hot plate
and tends to the morels
as they shrivel and spit
in melted butter—
a sauté
of earth and wild

—Jane Wheeler

from *Pine Knoll Motel* (Celery City 2022)

Libraries: Saving Lives, Saving the Future By **Ron Weber**

Today we're going to take a unique little excursion into something not only of paramount importance to our culture and humanity but is near and dear to me personally. It's the legacy of libraries and their cherished gatekeepers of understanding the past and saving the future—the men and women we call librarians.

Libraries are the unsung monuments to human heritage, culture, knowledge, and the preservation of a tolerant and humane future. They are to society what our immune system is to the health of our bodies: unobtrusive, taken for granted, yet essential to our health and well-being.

Not only that, but libraries save lives. And they do so more in destitute circumstances, where library buildings are less apparent and available, but the miracle of them is no less heroic. Cases in point: Poet and Presidential Medal of Freedom recipient Maya Angelou and an impoverished Native American named Storm Reyes.

Before her passing, Angelou shared the story of how a library saved her life as a child. She was 8 and had been abused and so refused to speak. "For six years I was a volunteer mute." A black lady who knew she wasn't speaking took her to the library in the black school. She guessed the library had 300 books – maybe. The lady said, "I want you to read every book in this library."

Maya never claimed to understand all of the books she read, but "...each time I went to the library, I felt safe. No bad things can happen to you at the library." As an adult she espoused that all information belongs to everybody all the time. Information helps you see that you are not alone. She believed the library also helps one see that "...you're not really different from everyone else. There may be details that are different, but a human being is a human being."

Storm Reyes, growing up in poverty, claimed her life was saved by a library bookmobile, which motivated her to go on to become a librarian herself. As a child, she worked and lived in the terrible conditions of some migrant farmworkers' fields. Her parents were alcoholics. She was beaten, abused, and neglected. "I learned to fight with a knife before I learned to ride a bicycle... You don't dream. You don't hope."

When Reyes was 12, a bookmobile came to the fields. She wasn't allowed to have books, but a staff person waived her in. They talked about her fears and the staff person told her that the more you know about something, the less you will fear it. She took some books, and in two weeks she took more books, and that started it. "By the time I was 15, I knew there was a world outside of the camps, and I believed I could find a place in it."

In contemplating the sacredness of public libraries, Ursula Le Guin wrote, "Knowledge sets us free, art sets us free. A great library is freedom." Bill Moyers wrote: "When a library is open, no matter its size or shape, democracy is open." I believe to my core that the library is the people's university and must always be so, and must always be free.

Neil Gaiman, bestselling writer and social commentator, has posited some assertions that I totally agree with. We have an obligation to support libraries (he says), to use libraries, to encourage others to do so, and to protest the closure of libraries. I further believe that we are obligated to support adequate funding in order to assure a safe, healthy and sound structural environment for the integrity of library operations. Libraries are no less an infrastructure imperative to the concept of a modern community than is water, sewer, public safety, and education.

I also believe it is mandatory that we assure that our children know and understand the importance of libraries in the way they understand how to use their cell phones and social media. And that, of course, goes for adults, too. (Put your own phone down and take your child to the library once in a while!) Every public library is, by its very nature, your own personal library.

The degree to which we ignore or devalue libraries is the same degree to which we do not value information, knowledge, wisdom, the lessons of human history, the shared experiences of the human family, nor the dilemmas that periodically afflict this drama called life. I adhere to the principle that the past is prologue; history has its lessons. The greatest damage to the future can only come by silencing the voices of the past and limiting access to the voices of the present.

Henry David Thoreau saw books as the treasured wealth of the world, the inheritance of generations and nations. To that I add: "Librarians! We salute you! Cheers!"

POETRY SOCIETY OF MICHIGAN

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Cadillac, MI 49601

Email: Treasurer.PSM@gmail.com

Website:
poetrysocietyofmichigan.com
& FACEBOOK

an affiliate of

The National Federation of
State Poetry Societies
www.nfsps.com

Literary Locals: Writers Welcome

Post-COVID Alert! Confirm with Organization before Attending!

Downriver Poets & Playwrights meets regularly on the first Tuesday of the month at Bacon Memorial Library in **Wyandotte** from 6:30-8:30 p.m. Contact **Dennis White** at 734-755-5988 or denniswhite@mail.com for more information.

The **Detroit Poetry Salon** is a bi-weekly ZOOM meeting of poets who have, according to liaison **Nancy Shattuck**, "bonded in Spring Fed [Arts] poetry classes." You do not need to be a Springfed or PSM member to join. Interested poets should contact Nancy for more info at shattucknj@gmail.com.

Crazy Wisdom Poetry Circle of **Ann Arbor** meets on 2nd Wednesdays of each month, 7-9 p.m., for writers' workshop, and on 4th Wednesdays, 7-9 p.m. with featured reader(s) and open mic. All sessions are virtual and accessible through Zoom. Listing of featured readers: <https://cwcircle.poetry.blog/>
Email cwpoetrycircle@gmail.com for Zoom link.

For information about the many activities, gatherings, and publications of **Friends of Poetry – Kalamazoo** contact **Elizabeth Kerlikowske** (mme642@yahoo.com) or visit their Facebook page.

Rochester Poets' Society meets at the Rochester Hills Public Library, in **Rochester**, from 1-3 p.m. on the third Thursday of the month. For more info Contact **Nancy Stevens** 248-217-4034 or email writings80@yahoo.com.

The **Southeast Michigan Poetry Meet-up** meets from 7-9 p.m. the second and fourth Wednesday of each month at Panera Bread, 27651 Southfield Road in **Lathrup Village**, MI. For more information, call **Carla Dodd** at 248-961-3636.

Marquette Poets Circle meets on first Monday of the month in the Peter White Library Conference Room at 5:30 for workshop, 6:30 for Open Mic. For more info contact **Janeen Rastall** at janeenrastall@yahoo.com or 906-451-4473

The **Lansing Poetry Club** generally meets once a month at different members' houses. For more info or to confirm a meeting, visit Facebook or email LPC President **Ruelaine Stokes** (ruestokes@gmail.com) or Board member **Cheryl Caesar** (caesarc@msu.edu).

River Junction Poets of Saginaw meet regularly throughout the year. For dates and times and other info, visit their Facebook page or call RJP President **Jim Fobear** at 989-714-5124.